

STAC

TURN THAT LIGHT OUT



STAC

TURN THAT LIGHT OUT

In Loving Memory of Simon Goss 1965-2010

Stac thanks:

I couldn't have done any of this without any of the following people: Dad and Mum - I love you, thank you; Grandpa; Dom Servini - the best pretend brother a gal could ask for; Simon Goss - we miss you; the most wonderful talent that is Adam Scrimshire, you bloody legend; Chris Goss; Marie-Claire Denyer for your tones and my ACE videos; Abi Sugden for your tubes and being able to sing everyone's parts; (Farts and Lies by) Sophie Faricy for your set of lungs and making us all cry with laughter regularly - I love you three ladies more than I love red wine and can't thank you enough for being such an integral part of this; Paul Hodson and Jim Breen for being my heroes; Benskilz Lamdin for being the best bloody engineer I've ever had; Daniel Clark, Stephen McCleery, Matthew Halsall and Magnus Dearness for playing so beautifully; my choir of gorgeous ladies for singing so beautifully - Abi Sugden, Debbie Zeffman, Jasmine Cooray, Jess Clenshaw, Jess Fleming, Jessie Mangold, Kathryn Chin, Marie-Claire Denyer, Marsha Smith, Rachie Burrage, Sophie Faricy, Sophie Thompson, Steph Horak you rock my choral world, thank you; Prod, LenAfrosaxon, Pause, Blue Daisy, Bonobo and King Knut for always making me feel sick that I've had the pleasure of working with you all; Amy May, Marianne Haynes, Kotono Sato, and Rhian Porter for making me cry with your strings; Dannii Evans and all at OneTaste for being such a fundamental part of my life; Danny and all at Kudos for all your support; Chiyo Arae for the beautiful artwork, Andrew Sidford for the layout; Tom Kelsey for doing a wonderful job on the mastering; Joe Goss for the kit; Jim Wood, Jamie Woon, Nic Harrison, Chris Vaughan, Chris Timpson, Johndicott, Anne-Louise Denyer, Dave Sanderson, PolarBear, Martyn Thomas, Kyran Speirs, Sean Lewis, Shep, Kombine, Katie Thomas, and last but not least Wah Wah 45's for putting so much belief into me from the beginning. I love you. I bloody love all of you. Thank you! Oh and of course, you! Thank you!

Wah Wah 45s thanks:

Huge amounts of love to Stac, and to all the amazingly talented people who gave up their time to make this album happen. We hope you'll agree it was definitely worth it. Wah Wah loves you Stac. This one's for The Daddy; he loved you too. x

All songs written by Stacey Dowdeswell, except "Cry To Me" written by Bert Russell.

All songs published by Wah Wah 45s Publishing, except "Cry To Me" published by Bert Russell Music.

All tracks produced and mixed by Adam Scrimshire.

All tracks engineered by Benedic Lamdin.

WAHCD013

This album (P)+(C) Wah Wah 45s 2010. Made in England.

All rights reserved.

A+R: Dom Servini & Adam Scrimshire for Wah Wah 45s.

Mastered: Tom Kelsey (tom@hospitalrecords.com).

Artwork: Chiyo Arae.

Layout: Andrew Sidford (design@madeinearrest.com).

Licensing, promotions and more information: dom@wahwah45s.com.

Distribution: Kudos +44 (0)20 7482 4555 / info@kudosrecords.co.uk

Become a fan of Wah Wah 45s on Facebook.

More artwork and details about this album available in your free digi booklet at www.musicbystac.com/digibook

www.wahwah45s.com



5050580541122

WAH45s

Same Old Thing

Vocals:

Stac, Abi Sugden, Marie-Claire Denyer and Sophie Faricy
Guitar, piano, additional instrumentation and programming:
Adam Scrimshire

Double bass:

Daniel Clark

Trumpet:

Matthew Halsall

Drums:

James Breen



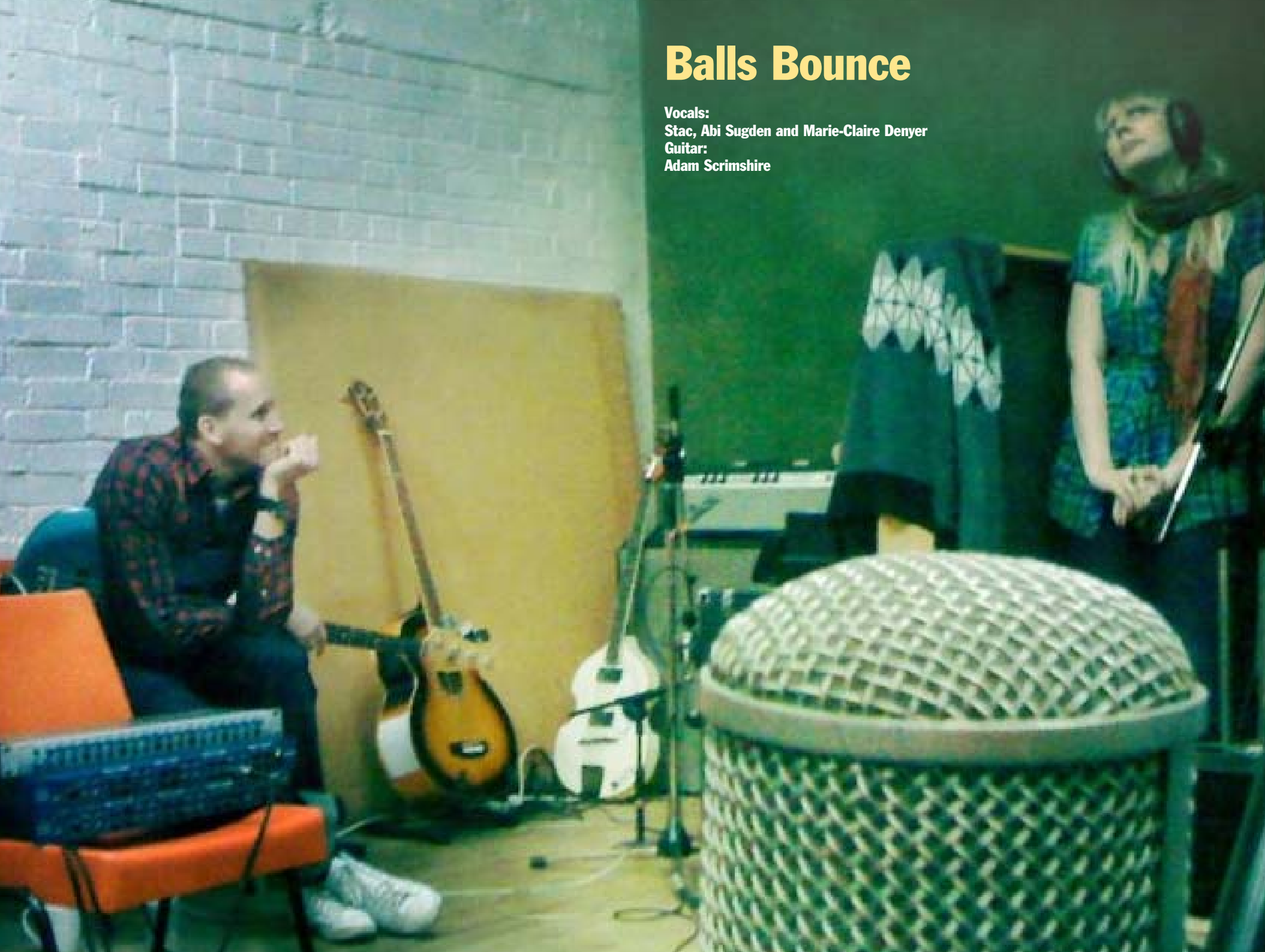


Strainger

Vocals:
Stac, Abi Sugden, Marie-Claire Denyer and Sophie Faricy
Piano and guitars:
Adam Scrimshire
Double bass:
Daniel Clark
Drums:
James Breen
Trumpet:
Matthew Halsall
Trombone:
Magnus Dearness

Balls Bounce

Vocals:
Stac, Abi Sugden and Marie-Claire Denyer
Guitar:
Adam Scrimshire



A man with a beard, wearing a grey flat cap and large black headphones, is focused on playing a large wooden harp. He is wearing a blue long-sleeved shirt over a white collared shirt. The setting is a recording studio with wooden paneling and various pieces of equipment visible in the background.

Head On Me

Vocals:

Stac, Marie-Claire Denyer and Abi Sugden

Guitar:

Adam Scrimshire

Acoustic bass:

Paul Hodson

Drums:

James Breen

Harp:

Daniel Clark

1st Violin:

Marianne Haynes

2nd Violin:

Kotono Sato

Viola:

Amy May

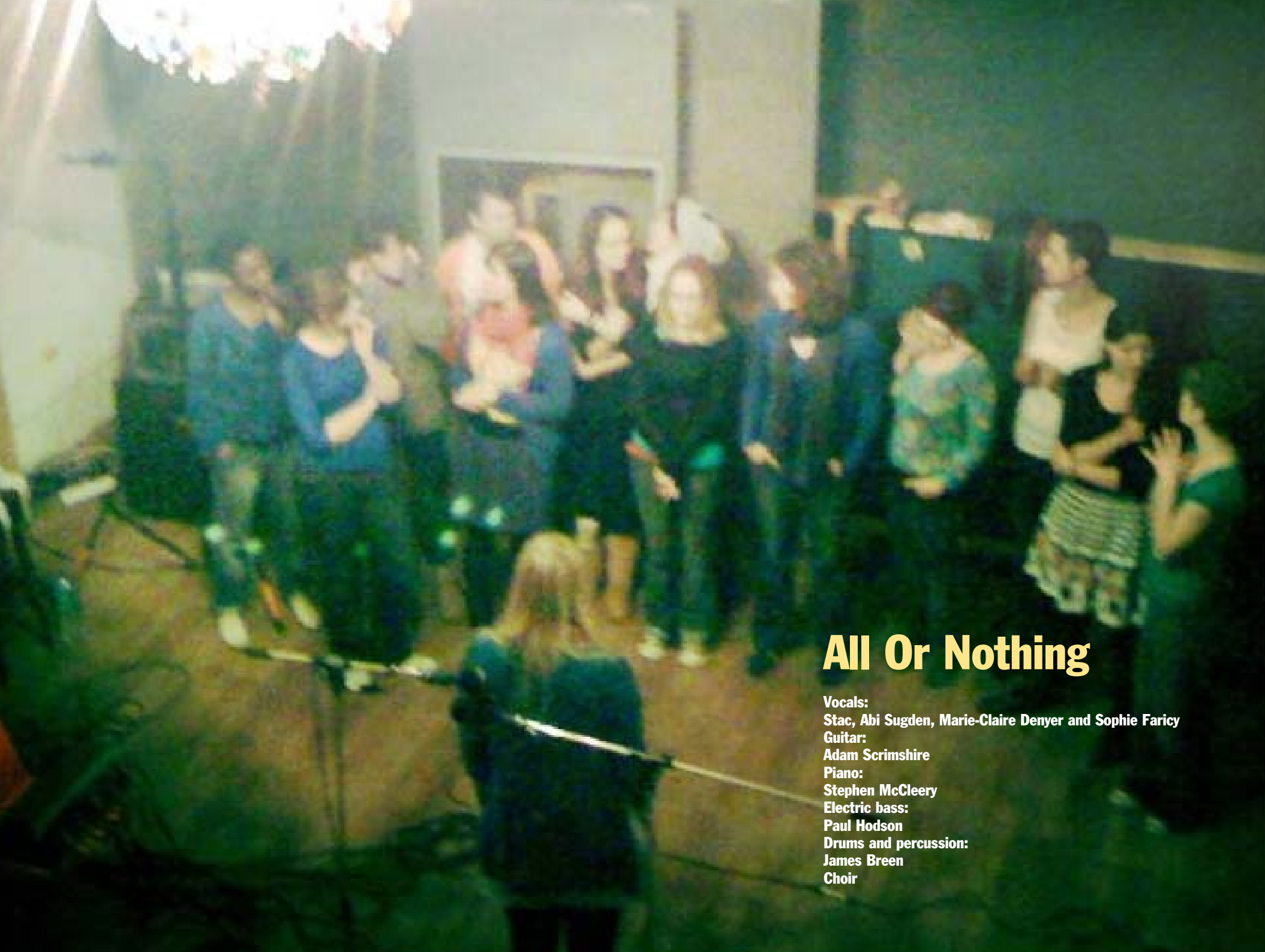
Cello:

Rhian Porter

String arrangement:

Amy May

Choir[#]



All Or Nothing

Vocals:

Stac, Abi Sugden, Marie-Claire Denyer and Sophie Faricy

Guitar:

Adam Scrimshire

Piano:

Stephen McCleery

Electric bass:

Paul Hodson

Drums and percussion:

James Breen

Choir



Whoops

Based on a beat by **LenAfrosaxon**

Vocals:

Stac, Abi Sugden, Marie-Claire Denyer and Sophie Faricy

Guitar and keys:

Adam Scrimshire

Electric bass:

Paul Hodson

Drums:

James Breen



More

Vocals:
Stac, Abi Sugden, Marie-Claire Denyer and Sophie Faricy
Guitar, keys and additional programming:
Adam Scrimshire
Electric bass:
Paul Hodson
Drums and percussion:
James Breen
Trumpet:
Matthew Halsall
Trombone:
Magnus Dearness



Glory

Vocals:
Stac, Abi Sugden, Marie-Claire Denyer and Sophie Faricy
Guitar, piano and percussion:
Adam Scrimshire
Electric bass:
Paul Hodson
Drums and percussion:
James Breen

Tip

Vocals:

Stac, Abi Sugden, Marie-Claire Denyer and Sophie Faricy

Guitar, piano and additional instrumentation and programming:

Adam Scrimshire

Double bass:

Daniel Clark

Drums:

James Breen



Cry To Me

Vocals:

Stac

String arrangement:

Stacey Dowdeswell and Amy May

1st Violin:

Marianne Haynes

2nd Violin:

Kotono Sato

Viola:

Amy May

Cello:

Rhian Porter





**All songs written by Stacey Dowdeswell, except "Cry To Me" written by Bert Russell.
All songs published by Wah Wah 45s Publishing, except "Cry To Me" published by Bert Russell Music.
All tracks produced and mixed by Adam Scrimshire.
All tracks engineered by Benedic Lamdin.**





STAC
TURN THAT LIGHT OUT